

Four-Year Degree Plan for Major in Music Education (K-12)

Note that this is a sample four-year plan. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 2.0 GPA both overall and in the major is required for graduation, and a 2.5 GPA in the major is required for state certification. In addition to major requirements, all components of the Baccalaureate Experience must be completed in order to successfully graduate.

Degree Requirements

First (Freshman) Year - Fall Semester

MUS 100	Music Fundamentals	3
MUS 103	Music Literature	1
MUS 135	Alexander Technique for Musicians	1
MUS 205	Intro to Music Education, Human Development and Diversity	3
MUS 209	Field Experience Seminar	
AWR 101	Writing and Inquiry	4
BAC 101	First-Year Seminar I	1
	or	
HON 101	Pathways to Honors 1	1
	One of the following:	
MUS 247-267	Studio Lessons	1-2
	or	
MUS 271-275	Studio Lessons	1-2
MUS 269	Recital/Concert Attendance	
	And one of the following courses:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 307	Vocal Performance Workshop	0-1
	students with instrumental primary applied area take one of the following:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1
MUS 230	Woodwind Techniques I: Single Reeds	1
MUS 231	Woodwind Techniques II: Double Reeds and Flute	1
MUS 232	Guitar Techniques	1
	students with instrumental primary applied area take one of the following:	
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1

	Students with vocal primary applied area are exempt from MUS 225 – Voice Technique and need to take:	
MUS 124	Vocal Diction Technique and Literature	3

Subtotal: 18

MUS 231 Woodwind Techniques II: required for instrumental primary applied area only.

First (Freshman) Year - Spring Semester

MUS 110	Piano Class I	2
MUS 112	Aural Skills I	2
MUS 122	Music Theory I	2
MUS 209	Field Experience Seminar	
MUS 215	Basic Conducting	2
MUS 247-267	Studio Lessons	1-2
	or	
MUS 271-275	Studio Lessons	1-2
MUS 269	Recital/Concert Attendance	
AWR 201	Writing and Research	4
BAC 102	First-Year Seminar II	1
	or	
HON 102	Pathways to Honors 2	1
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	And one of the following courses:	
MUS 192	World Music Drumming Ensemble	0-1
MUS 245	Special Project in Music	1
MUS 246	Camerata	0-1
MUS 294	Opus	0-1
MUS 301	Interactive Arts Ensemble	0-1
MUS 302	Jazz Combo	0-1
MUS 303	Studio Production Ensemble	0-1
MUS 309	Performance Class	0-1
MUS 310	String Ensemble	0-1
MUS 311	Classical Guitar Ensemble	0-1
MUS 312	Woodwind Ensemble	0-1
MUS 313	Brass Ensemble	0-1
MUS 314	Percussion Ensemble	0-1
	And two of the following courses:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1
MUS 230	Woodwind Techniques I: Single Reeds	1
MUS 231	Woodwind Techniques II: Double Reeds and Flute	1
MUS 232	Guitar Techniques	1

Subtotal: 18

MUS 231 Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.

MUS 245: May count as an ensemble when described as an ensemble course.

Second (Sophomore) Year - Fall Semester

MUS 111	Piano Class II	2
MUS 113	Aural Skills II	2
MUS 123	Music Theory II	2
MUS 200	Jazz Improvisation I	1
MUS 209	Field Experience Seminar	
MUS 247-267	Studio Lessons	1-2
	or	
MUS 271-275	Studio Lessons	1-2
MUS 269	Recital/Concert Attendance	
MUS 380	Music History Survey I: Antiquity, Middle Ages, Renaissance and Baroque	3
MAT 155	Finite Mathematics for Liberal Arts	4
	or	
MAT 160	College Algebra	4
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	And two of the following courses:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1
MUS 230	Woodwind Techniques I: Single Reeds	1
MUS 231	Woodwind Techniques II: Double Reeds and Flute	1
MUS 232	Guitar Techniques	1

Subtotal: 18

MUS 231 Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.

Second (Sophomore) Year - Spring Semester

MUS 209	Field Experience Seminar	
MUS 212	Aural Skills III	2
MUS 222	Music Theory III	2
MUS 247-267	Studio Lessons	1-2
	or	
MUS 271-275	Studio Lessons	1-2
MUS 269	Recital/Concert Attendance	
	students with vocal primary applied area take:	
MUS 315	Choral Conducting	3
	students with instrumental primary applied area take:	
MUS 316	Instrumental Conducting	3
	students with instrumental or vocal primary applied areas take:	

MUS 381	Music History Survey II: 18th Century Classical Period and 19th Century Romanticism	3
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	and	
	Social Science (Bacc. Exp)	4

Subtotal: 17

Third (Junior) Year - Fall Semester

MUS 209	Field Experience Seminar	2
MUS 213	Aural Skills IV	2
MUS 223	Music Theory IV	2
MUS 247-267	Studio Lessons	1-2
	or	
MUS 271-275	Studio Lessons	1-2
MUS 269	Recital/Concert Attendance	
MUS 390	Reading and Teaching Music - Elementary	3
MUS 480	Music History Survey III: 1900 to Present Day	3
	Humanities/Fine Arts (Bacc. Exp.)	4
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	And one of the following courses:	
MUS 192	World Music Drumming Ensemble	0-1
MUS 245	Special Project in Music	1
MUS 246	Camerata	0-1
MUS 294	Opus	0-1
MUS 301	Interactive Arts Ensemble	0-1
MUS 302	Jazz Combo	0-1
MUS 303	Studio Production Ensemble	0-1
MUS 309	Performance Class	0-1
MUS 310	String Ensemble	0-1
MUS 311	Classical Guitar Ensemble	0-1
MUS 312	Woodwind Ensemble	0-1
MUS 313	Brass Ensemble	0-1
MUS 314	Percussion Ensemble	0-1
	And one of the following courses:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1
MUS 230	Woodwind Techniques I: Single Reeds	1
MUS 231	Woodwind Techniques II: Double Reeds and Flute	1
MUS 232	Guitar Techniques	1

Subtotal: 18

MUS 231 *Woodwind Techniques II: Double Reeds and Flute* required for instrumental primary applied area only.

MUS 245: May count as an ensemble when described as an ensemble course.

Third (Junior) Year - Spring Semester

MUS 209	Field Experience Seminar	
MUS 210	Concert Recording Practicum	2
MUS 247-267	Studio Lessons	1-2
	or	
MUS 271-275	Studio Lessons	1-2
MUS 269	Recital/Concert Attendance	
MUS 346	Junior Recital	0-1
MUS 490	Music Instruction and Assessment	3
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	And one of the following courses:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1
MUS 230	Woodwind Techniques I: Single Reeds	1
MUS 231	Woodwind Techniques II: Double Reeds and Flute	1
MUS 232	Guitar Techniques	1
	and	
	Natural Science (Bacc. Exp.)	3
	Humanities/Fine Arts (Bacc. Exp.)	4

Subtotal: 17

MUS 231 *Woodwind Techniques II: Double Reeds and Flute* - required for instrumental primary applied area only.

Fourth (Senior) Year - Fall Semester

MUS 209	Field Experience Seminar	
MUS 323	Arranging and Orchestration	2
MUS 391	ESOL Survey and Music Class Management	3
MUS 491	Music Internship 1 - Grades 1-8 (Elementary)	6
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	and	
	Humanities/Fine Arts (Bacc. Exp.)	3
	Social Science (Bacc. Exp.)	3

Subtotal: 18

MUS 191 recommended for Humanities/Fine Arts and International Global Baccalaureate Experience course.

Fourth (Senior) Year - Spring Semester

MUS 209	Field Experience Seminar	
MUS 492	Music Internship 2 - Grades 6-12 (Secondary)	6
	Natural Science (Bacc. Exp.)	3
	Social Science (Bacc. Exp.)	4

Subtotal: 13

Subtotal: 137