## Four-Year Degree Plan for Major in Music Education (K-12)

Note that this is a sample four-year plan. There are other course sequences that will allow a student to graduate within four years as long as prerequisite courses are taken in the proper sequence. This sample plan does not guarantee course availability, and adjustments to students' plans may be necessary if they are unable to take specific courses during specific semesters. Students who are placed into lower level AWR, MAT or other prerequisite courses will need to adjust their four-year plans accordingly. Similarly, students who bring in Advanced Placement, Dual Enrollment or transfer credit for courses will need to adjust their four-year plans. A minimum of a 2.0 GPA both overall and in the major is required for graduation, and a 2.5 GPA in the major is required for state certification. In addition to major requirements, all components of the Baccalaureate Experience must be completed in order to successfully graduate.

## Degree Requirements

Degree Requi		
First (Freshr	nan) Year - Fall Semester	
MUS 100	Music Fundamentals	3
MUS 103	Music Literature	1
MUS 135	Alexander Technique for Musicians	1
MUS 205	Intro to Music Education, Human	3
	Development and Diversity	
MUS 209	Field Experience Seminar	
AWR 101	Writing and Inquiry	4
BAC 101	First-Year Seminar I	1
	or	
HON 101	Pathways to Honors 1	1
	One of the following:	
MUS 247-	Studio Lessons	1-2
267		
	or	
MUS 271-	Studio Lessons	1-2
275		
MUS 269	Recital/Concert Attendance	
	And one of the following courses:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 307	Vocal Performance Workshop	0-1
	students with instrumental primary	
	applied area take one of the	
	following:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1
MUS 230	Woodwind Techniques I: Single	1
) HIG 221	Reeds	
MUS 231	Woodwind Techniques II: Double	1
MIIG 222	Reeds and Flute	
MUS 232	Guitar Techniques	1
	students with instrumental primary	
	applied area take one of the	
MHC 205	following: Women's Glee Club	0.1
MUS 295 MUS 297	Men's Glee Club	0-1 0-1
14103 291	MICH & CHEE CHUD	0-1

	Students with vocal primary applied	
	area are exempt from MUS 225 -	
	Voice Technique and need to take:	
MUS 124	Vocal Diction Technique and	3
	Literature	

Subtotal: 18

MUS 231 Woodwind Techniques II: required for instrumental primary applied area only.

MUS 110	man) Year - Spring Semester Piano Class I	
MUS 112	Aural Skills I	
MUS 122	Music Theory I	
MUS 209	Field Experience Seminar	
MUS 215	Basic Conducting	
MUS 247-	Studio Lessons	1-2
267		
	or	
MUS 271-	Studio Lessons	1-
275		
MUS 269	Recital/Concert Attendance	
AWR 201	Writing and Research	
BAC 102	First-Year Seminar II	
	or	
HON 102	Pathways to Honors 2	
	One of the following:	
MUS 289	Orchestra	0-
MUS 290	Spartan Band	0-
MUS 291	Wind Ensemble	0-
MUS 292	Jazz Ensemble	0-
MUS 293	Chamber Singers	0-
MUS 295	Women's Glee Club	0-
MUS 297	Men's Glee Club	0-
MUS 307	Vocal Performance Workshop	0-
	And one of the following courses:	
MUS 192	World Music Drumming Ensemble	0-
MUS 245	Special Project in Music	
MUS 246	Camerata	0-
MUS 294	Opus	0-
MUS 301	Interactive Arts Ensemble	0-
MUS 302	Jazz Combo	0-
MUS 303	Studio Production Ensemble	0-
MUS 309	Performance Class	0-
MUS 310	String Ensemble	0-
MUS 311 MUS 312	Classical Guitar Ensemble Woodwind Ensemble	0- 0-
MUS 312	Brass Ensemble	0-
MUS 314	Percussion Ensemble	0-
MOS 314	And two of the following courses:	0-
MUS 225	Voice Techniques	
MUS 226	String Techniques	
MUS 228	Brass Techniques	
MUS 229	Percussion Techniques	
MUS 230	Woodwind Techniques I: Single	
14105 250	Reeds	
MUS 231	Woodwind Techniques II: Double	
14100 201	Reeds and Flute	
MUS 232	Guitar Techniques	
17100 202	Guitai Teeminques	

MUS 231 Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.

Century Nomanticism	MUS 245: May count as an ensemble when described as an ensemble course.		MUS 381	Century Classical Period and 19th		
MUS 111	G 1/G				Century Romanticism	
MUS 1131         Aural Skills II         2         MUS 290         Sparfan Band         0-1           MUS 200         Jazz Improvisation I         1         MUS 292         Jazz Ensemble         0-1           MUS 247         Studio Lessons         1-2         MUS 295         Chamber Singers         0-1           AUS 247         Studio Lessons         1-2         MUS 295         Men's Glee Club         0-1           MUS 271         Studio Lessons         1-2         MUS 296         Men's Glee Club         0-1           MUS 287         Studio Lessons         1-2         MUS 290         Men's Glee Club         0-1           MUS 289         Recital/Concert Attendance         MUS 290         Muse History Survey I: Antiquity, and Muse History Survey I: Antiquity, and Muse Muse Muse Muse Muse Muse Muse Muse						
MUS 1213         Music Theory III         2         MUS 290         Field Experience Seminar         MUS 293         Chumber Singers         0-1           MUS 2076         Field Experience Seminar         MUS 293         Chumber Singers         0-1           MUS 277         Studio Lessons         1-2         MUS 297         Mers Gliec Club         0-1           MUS 287         Studio Lessons         1-2         and         Social Science (Bace, Exp.)         4           MUS 380         Recital/Concert Attendance         Music History Survey I: Antiquity, 3         Smittle Ages, Remaissance and         Smittle Ages, Remaissance and         Field Experience Seminar         Music History Survey I: Antiquity, 3         Amus 231         Aural Skills IV         2           MT 150         Finite Mathematics for Liberal Arts         4         MUS 231         Aural Skills IV         2           MUS 289         Orchestra         0-1         MUS 293         Music History Survey         1-2           MUS 290         Spartan Band         0-1         MUS 293         Studio Lessons         1-2           MUS 290         Spartan Band         0-1         MUS 291         Studio Lessons         1           MUS 291         Wind Fiscentille         0-1         MUS 293         Recital/Concert Attendance<			2			
MUS 200						
MUS 290						
MUS 247.   Studio Lessons   1-2   MUS 297   Mens Glee Club   0-1			1			
MUS 271	MUS 209					
MUIS 271	MUS 247-	Studio Lessons	1-2			0-1
MUS 271	267			MUS 297		0-1
MUS 280		or		MUS 307	Vocal Performance Workshop	0-1
MUS 269 Recital/Concert Attendance MUS 380 Music History Survey; I: Antiquity, 3 Middle Ages, Renaissance and Baroque  MAT 155 Finite Mathematics for Liberal Arts or Finite Mathematics for Liberal Arts or Golege Algebra on Gole	MUS 271-	Studio Lessons	1-2		and	
Muss 380	275				Social Science (Bacc. Exp)	4
Muss 380	MUS 269	Recital/Concert Attendance			Subto	otal: 17
Middle Ages, Remaissance and Barroque	MUS 380	Music History Survey I: Antiquity,	3			
Barcque				Third (Junic	or) Year - Fall Semester	
MAT 160		~		,		
MAT 160	MAT 155		4		-	2
Month   Mont			·			
MUS 289	MAT 160		4			
MUS 289         Orchestra         0-1         MUS 291         Spartan Band         0-1         275           MUS 291         Wind Ensemble         0-1         MUS 269         Recital/Concert Attendance           MUS 292         Jazz Ensemble         0-1         MUS 269         Reading and Teaching Music - 3           MUS 295         Women's Glee Club         0-1         MUS 390         Music History Survey III: 1900 to 3           MUS 297         Men's Glee Club         0-1         MUS 480         Music History Survey III: 1900 to 3           MUS 307         Vocal Performance Workshop         0-1         MUS 480         Music History Survey III: 1900 to 7         3           MUS 225         Voice Techniques         1         MUS 289         Orchestra         0-1           MUS 226         String Techniques         1         MUS 289         Orchestra         0-1           MUS 229         Percussion Techniques I: Single         1         MUS 291         Wind Ensemble         0-1           MUS 230         Woodwind Techniques II: Double         1         MUS 291         Wond Misc Singers         0-1           MUS 231         Woodwind Techniques II: Double Reds and Flute - required for instrumental primary applied area only.         MUS 301         MuS 302         Mus of the following cour	WAT 100		4		Studio Lessons	1-2
MUS 290   Spartan Band	MITC 200		0.1	267		
MUS 291   Wind Ensemble						
MUS 292   Jazz Ensemble		•			Studio Lessons	1-2
MUS 295						
MUS 295         Women's Glee Club         0-1         MUS 480         Elementary           MUS 297         Men's Glee Club         0-1         MUS 480         Music History Survey III: 1900 to         3           MUS 297         Men's Glee Club         0-1         MUS 480         Music History Survey III: 1900 to         3           MUS 225         Voice Techniques         1         MUS 289         Orchestra         0-1           MUS 228         Brass Techniques         1         MUS 290         Spartan Band         0-1           MUS 229         Percussion Techniques         1         MUS 291         Wind Ensemble         0-1           MUS 230         Woodwind Techniques I: Single         1         MUS 292         Jazz Ensemble         0-1           MUS 231         Woodwind Techniques II: Double         1         MUS 293         Chamber Singers         0-1           MUS 232         Guitar Techniques         1         MUS 295         Women's Glee Club         0-1           MUS 232         Guitar Techniques II: Double Reeds         MUS 307         Vocal Performance Workshop         0-1           MUS 231         Woodwind Techniques II: Double Reeds         MUS 245         Special Project in Music         0-1           MUS 231         Woodwind				MUS 269	Recital/Concert Attendance	
MUS 297	MUS 293	Chamber Singers		MUS 390	Reading and Teaching Music -	3
MUS 297         Men's Glee Club         0-1         MUS 480         Music History Survey III: 1900 to Present Day         3           MUS 307         Vocal Performance Workshop         0-1         Present Day         4           MUS 225         Voice Techniques         1         One of the following:         0           MUS 228         String Techniques         1         MUS 290         Spartan Band         0-1           MUS 228         Brass Techniques         1         MUS 290         Spartan Band         0-1           MUS 229         Percussion Techniques I: Single         1         MUS 291         Wind Ensemble         0-1           MUS 230         Woodwind Techniques II: Double I         MUS 293         Chamber Singers         0-1           MUS 231         Woodwind Techniques II: Double I         MUS 297         Men's Glee Club         0-1           MUS 232         Guitar Techniques         1         MUS 297         Men's Glee Club         0-1           MUS 231         Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.         MUS 294         World Music Drumming Ensemble         0-1           MUS 231         Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.         MUS 302         Special Project in Mus	MUS 295	Women's Glee Club	0-1		Elementary	
MUS 201   Vocal Performance Workshop   O-1   And two of the following courses:	MUS 297	Men's Glee Club	0-1	MUS 480		3
MUS 225	MUS 307	Vocal Performance Workshop	0-1			
MUS 225         Voice Techniques         1         MUS 28         One of the following:           MUS 226         String Techniques         1         MUS 290         Spratan Band         0-1           MUS 229         Percussion Techniques I: Single         1         MUS 291         Wind Ensemble         0-1           MUS 230         Woodwind Techniques I: Single         1         MUS 293         Lhamer Singers         0-1           MUS 231         Woodwind Techniques II: Double         1         MUS 293         Channer Singers         0-1           MUS 232         Guitar Techniques         1         MUS 295         Women's Glee Club         0-1           MUS 232         Guitar Techniques         1         MUS 297         Men's Glee Club         0-1           MUS 232         Guitar Techniques         1         MUS 297         Men's Glee Club         0-1           MUS 231         Woodwind Techniques II: Double Reeds         MUS 297         World Music Drumming Ensemble         0-1           MUS 231 Woodwind Techniques II: Double Reeds         MUS 245         Special Project in Music         1           and Flute - required for instrumental primary applied         MUS 245         Special Project in Music         1           aure only.         Year - Spring Semester		And two of the following courses:				4
MUS 226         String Techniques         1         MUS 289         Orchestra         0-1           MUS 228         Brass Techniques         1         MUS 290         Spartan Band         0-1           MUS 230         Woodwind Techniques I: Single         1         MUS 291         Jazz Ensemble         0-1           MUS 231         Woodwind Techniques II: Double         1         MUS 295         Women's Glee Club         0-1           MUS 231         Woodwind Techniques         1         MUS 295         Women's Glee Club         0-1           MUS 232         Guitar Techniques         1         MUS 297         Men's Glee Club         0-1           Subtotal: 18         MUS 307         Vocal Performance Workshop         0-1           MUS 231 Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.         MUS 294         Special Project in Music         1           MUS 231 Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.         MUS 246         Camerata         0-1           MUS 231 Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area tak:         MUS 246         Camerata         0-1           MUS 231 Woodwind Techniques II: Double Reeds and Flute - required for instru	MUS 225		1			•
MUS 228         Brass Techniques         1         MUS 290         Spartan Band         0-1           MUS 229         Percussion Techniques         1         MUS 291         Wind Ensemble         0-1           MUS 230         Woodwind Techniques II: Single         1         MUS 293         Chamber Singers         0-1           MUS 231         Woodwind Techniques II: Double         1         MUS 295         Women's Glee Club         0-1           MUS 232         Guitar Techniques         1         MUS 297         Men's Glee Club         0-1           Subtotal: 18         MUS 297         Women's Glee Club         0-1           MUS 232         Guitar Techniques         1         MUS 297         Vocal Performance Workshop         0-1           MUS 231         Woodwind Techniques II: Double Reeds         MUS 294         MUS 294         Openated Mus 294         Openated Mus 294         Opus         0-1           MUS 231         Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.         MUS 245         Special Project in Music         1         0-1           MUS 231         Woodwind Techniques II: Double Reeds and Flute         MUS 245         Special Project in Music         0-1						

MUS 231 Woodwind Techniques II: Double Reeds and Flute required for instrumental primary applied area only.

MUS 245: May count as an ensemble when described as an ensemble course.

Third (Junio	or) Year - Spring Semester	
MUS 209	Field Experience Seminar	
MUS 210	Concert Recording Practicum	2
MUS 247-	Studio Lessons	1-2
267		
	or	
MUS 271-	Studio Lessons	1-2
275		
MUS 269	Recital/Concert Attendance	
MUS 346	Junior Recital	0-1
MUS 490	Music Instruction and Assessment	3
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	And one of the following courses:	
MUS 225	Voice Techniques	1
MUS 226	String Techniques	1
MUS 228	Brass Techniques	1
MUS 229	Percussion Techniques	1
MUS 230	Woodwind Techniques I: Single	1
	Reeds	
MUS 231	Woodwind Techniques II: Double	1
	Reeds and Flute	
MUS 232	Guitar Techniques	1
	and	
	Natural Science (Bacc. Exp.)	3

Subtotal: 17

MUS 231 Woodwind Techniques II: Double Reeds and Flute - required for instrumental primary applied area only.

Humanities/Fine Arts (Bacc. Exp.)

## Fourth (Senior) Year - Fall Semester

MUS 209	Field Experience Seminar	
MUS 323	Arranging and Orchestration	2
MUS 391	ESOL Survey and Music Class	3
	Management	
MUS 491	Music Internship 1 - Grades 1-8	6
	(Elementary)	
	One of the following:	
MUS 289	Orchestra	0-1
MUS 290	Spartan Band	0-1
MUS 291	Wind Ensemble	0-1
MUS 292	Jazz Ensemble	0-1
MUS 293	Chamber Singers	0-1
MUS 295	Women's Glee Club	0-1
MUS 297	Men's Glee Club	0-1
MUS 307	Vocal Performance Workshop	0-1
	and	
	Humanities/Fine Arts (Bacc. Exp.)	3
	Social Science (Bacc. Exp.)	3
	G 1.	

Subtotal: 18

MUS 191 recommended for Humanities/Fine Arts and International Global Baccalaureate Experience course.

## Fourth (Senior) Year - Spring Semester

		Subtotal: 13
	Social Science (Bacc. Exp)	4
	Natural Science (Bacc. Exp.)	3
	(Secondary)	
MUS 492	Music Internship 2 - Grades 6-	12 6
MUS 209	Field Experience Seminar	

Subtotal: 137